



Theatre Kingston

**PROVOKING,
ENGAGING,
SURPRISING,
SATISFYING,
PASSIONATE...**

Artistic Director
Kim Renders

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theatrekingston.com

Kingston is
Talking of Michelangelo
April 17 - 27, 2008

Talk Back with *Theatre Kingston* and
Play a Part in the Creation of a New Piece of Canadian Theatre

Kingston, ON – **Theatre Kingston**'s second offering of the season is *Talking of Michelangelo*, a play in development, scheduled for full production in 2008/09. The company invites and encourages audience members to be a part in the creation of this new piece by participating in "talk back" sessions following the performance each evening. Special guests will also be on hand, to share their perspectives on issues raised by the play during informal chats facilitated by Artistic Director and author **Kim Renders** and members of the Theatre Kingston Board of Directors. Anyone with a ticket stub is welcome to attend any of the post-show chats. The entire collaborative process will come to fruition next season, in a fully developed production of the workshopped material.

T.S. Eliot's wonderful poem *The Love Song of J. Alfred Prufrock* is the inspiration for *Talking of Michelangelo*, which Renders describes as "a theatrical exploration of aging, a eulogy to youth, and a diatribe against one's own mortality." Exposing moments of anger, personal revelation and biting humour, the performance style will move back and forth between dance and poetry, comedy and drama, while striving to answer the overwhelming question, "why are we here?"

This innovative and compelling piece of theatre features Kingston favourite **Judy Cooke**, whom audience members will remember for her many appearances at the Thousand Islands Playhouse, including *Blithe Spirit*, *My Fair Lady* and *Anne of Green Gables*. It is written by Theatre Kingston Artistic Director **Kim Renders**, in collaboration with **Ms. Cooke** and her cast-mates, **Claire Brown** and **Nicole Smith**. It is stage managed by **Stephen Sullivan**, assisted by **Christine Sutrov**.

Special guest speakers include:

April 17 **Adèle Mercier**, Professor of Philosophy and Linguistics (Queen's University)

Does God Exist?

April 19 & 26 **Marjorie Woodbridge**, Coordinator of Spiritual Care, Rideaucrest Home
"Unlocking Dementia Through Art"

April 24 **Lin Bennett**, local arts writer and theatre professional, reading from her compelling narrative about aging and dementia called **The Last Wave**

April 18 **Gabrielle McIntire**, Assistant Professor of English (Queen's University)
Interpreting Alfred Prufrock

April 20,23,25,27 A short film by Valerie Westgate, explores how women view life as they get closer to the end of their own **Still a Girl Inside**

Theatre Kingston invites you to be a part of the adventure and to play a role in the creation of a brand new Canadian play.

Talking of Michelangelo

Vogt Studio, Carruthers Hall, Queen's University

Preview April 16, 8pm: Pay-What-You-Can. Join us for the after-party on April 17 Details at 613.544.2021

Showtimes: April 17, 18, 19 and 23, 24, 25, 26 at **8:00 p.m.** April 20 & 27 at **2:00 p.m.**

Tickets: Regular - \$22 Seniors - \$18 Students - \$12 Groups of 10+ -\$12

Anyone holding a ticket stub is welcome at any of the talk back sessions.

Tickets are available at the Grand Theatre (on April 7) or by calling Theatre Kingston at 613.544.2021.

Visit www.theatrekingston.com for more information on the production and post-show guests.