



Media Update
October 6, 2006
Contact: Jennifer Radford Gibson, General Manager,
613-544-2021 or <theatrekingston@hotmail.com>

The Anger in Ernest & Ernestine

by Leah Cherniak, Robert Morgan & Martha Ross

Oct 18-28, 2006

Directed by Kim Renders
at the Wellington Street Theatre
Curtain 8pm nightly, Sunday at 2pm
For tickets call 613-530-2050

or visit www.grandtheatre-kingston.com
(\$22 Adult, \$18 Senior, \$12 Student/Child, Preview PWYC)

Two Talented Emerging Artists (and One Opinionated Furnace) Take on Lead Roles in *The Anger in Ernest & Ernestine*

Bright light **Megan Deeks** – featured last fall as the hard-nosed feminist reindeer in *The Eight: Reindeer Monologues* – sparkles in the role of Ernestine, the 'cheerful tornado' half of the newlywed couple. Deeks' demonstrated flair for comedy is underpinned by solid dramatic skills, as has been regularly confirmed by her work in Kingston in *Meltdown* (Theatre Kingston) and in Toronto in *Gross Indecency* (Staged & Confused).

Ryan Howard Clement wins us over as her introverted groom Ernest – a tidy, conservative soul who secretly dreams of being a rock star. A multi-talented performer – Clement is also an accomplished scenic designer (*Rough Magic*) – he has previously appeared in *Brebeuf's Ghost* for Theatre Kingston, and in *Dreaming and Duelling* with the Rogue and Peasant Theatre Company.

And the furnace? Inventive **set and lighting designer Dan Rider** (*Finnegan's Wake, Pygmalion: Mary's Wedding, I Claudia, Girl in the Goldfish Bowl, Sexy Laundry*) has created a basement apartment crammed with temperamental staircases and plenty of ductwork. Dominating the room is a furnace that has such a life – and a mind – of its own, it's almost a character in its own right.

How does it all turn out for the duelling newlyweds – and their furnace? Can their marriage survive their tiny apartment and their mismatched personalities? Playwright Leah Cherniak points out, "People often talk about dark comedy, but this piece never goes to that really black place of cynicism and irony...Its beginnings are in vulnerability, and though it may journey to a world of experience, we never lose the simplicity and openness...The comedy can get tough and hard, but it's never nasty. Nor do the characters become smart-assed. At the root of Ernest and Ernestine's pain and helplessness is their love. The show is basically about intimacy and the difficulty of taking it to another level."¹

For tickets contact The Grand Theatre at 613-530-2050 or visit www.grandtheatre-kingston.com.
For Theatre Kingston Season Subscriptions visit www.theatrekingston.com,
or contact Jennifer Radford Gibson at 613-544-2021 or at <theatrekingston@hotmail.com>

Artistic Director
Craig Walker

General Manager
Jennifer Radford Gibson

P.O. Box 21004
Princess Postal Outlet
Kingston, Ontario
K7L 5P5

ph: 613-544-2021

www.theatrekingston.com
theatrekingston@hotmail.com

¹ *NOW*, May 5 - 11, 2005, Vol. 24 No. 36